

# THE PACERS *Performing Danceable Party Hits*



## THE PACERS

Motown and Party Hits

[www.LoveThePacers.com](http://www.LoveThePacers.com)

[putrino@juno.com](mailto:putrino@juno.com)  
(512) 431-9897

### Booking Information

Michael Putrino  
Phone: 512 431-9897 (mobile)  
Email: [putrino@juno.com](mailto:putrino@juno.com)  
Web: [www.LoveThePacers.com](http://www.LoveThePacers.com)

# THE PACERS

## *Biography*

With eight talented members, The Pacers are taking the Austin area by storm! This variety dance band finds a multitude of ways to move you and groove you on the dance floor—so much so, you keep coming back for more!

The Pacers' sound is headed by female and male singers with an array of talented musicians backing them. Two guitarists, a drummer, a bassist, a horn section, and piano/keyboards complete this octet—making no song safe! The Pacers will deliver entertaining, exciting, and powerful performances that will shake you loose.

For wedding receptions, The Pacers work directly with the bride or bridal coordinator to find those perfect songs to enhance the emotions of the event. They offer an array of services such as bridal party introductions, bridal dance, dinner music, and garter/flower-toss and cake-cutting announcements, in addition to dance music that is romantic and sure to set the party on fire—whatever suites the mood.

Performing at noted venues such as the Oasis, Johnny Fins, Austin's Star of Texas Rodeo, Lakeway Inn, The Renaissance Hotel, The Headliners Club, and at corporate parties for Dell, IBM and Intel, Corp. and private parties for VIPs, The Pacers offer a versatile and engaging performance for guests only needing subtle background music to those not afraid to boogie to their infectious rhythms.

If the names George Strait, Aretha Franklin, Faith Hill, Martina McBride, Smokey Robinson, Etta James, Gladys Knight and the Pips, Wilson Pickett, The Doobie Brothers, KC and the Sunshine Band, Patti LaBelle and Lynard Skynard get your inner spirit moving, The Pacers are the band for you!

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## *Discography*



*"Let's Get This Party Started"* is a 10-song CD that encompasses a cross section of the material performed by *The Pacers*.

1. Stop in the Name of Love
2. Game of Love
3. A Natural Woman
4. Get Ready
5. Midnight Train to Georgia
6. Chain of Fools
7. Don't Know Why
8. Soak Up the Sun
9. Do Right Woman
10. Respect

# THE PACERS *Past Performances*

Johnny Fins Floatin' Bar & Grill  
16405 Marina Point Rd.  
Austin, TX 78734

Hanover's Draught House  
108 E. Main St.  
Pflugerville, TX 78660

Austin's Star of Texas Rodeo  
Travis Co. Expo Center  
Austin, TX

Rhinos n' Jocks  
135 N Frontage Rd.  
Round Rock, TX

Shenanigans Night Club  
13233 Pond Springs Rd.  
Austin, TX 78729

The Roadhouse Bar & Grill  
1103 Wonder Dr.  
Round Rock, TX 78681

The Texas Bar and Grill  
14611 Burnet Rd.  
Austin, TX 78728

The Water Tank  
7309 McNeil Rd.  
Austin, TX 78729

Weddings; corporate parties for Dell, Intel  
and IBM Corp.; Policemen's Award  
Ceremonies; numerous other private parties;  
church and neighborhood festivals

The Oasis, Lake Travis  
6550 Comanche Trail  
Austin, TX

Carlos and Charlie's  
5973 Hilina Road  
Austin, TX 78734

Cool River Café  
4001 Parmer Lane  
Austin, TX 78727

Lakeway Inn  
101 Lakeway Drive  
Austin, TX 78734

The Renaissance Hotel  
9721 Arboretum Boulevard  
Austin, TX 78759

Hyatt Regency Austin  
208 Barton Springs  
Austin, TX 78704

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## *Partial Song List*

Breathe - *Faith Hill*  
I Wanna Dance With You - *George Strait*  
Rose Garden - *Martina McBride*  
The Kiss - *Faith Hill*  
A Natural Woman (You Make Me Feel Like) - *Carole King*  
Ain't No Mountain High Enough - *Marvin Gaye & Tammi Tyrrel*  
At Last - *M. Gordon, H. Warren*  
Be My Baby - *The Ronettes*  
Big Yellow Taxi - *Joni Mitchell*  
Bye Bye - *JoDee Messina*  
Chain of Fools - *Aretha Franklin*  
Dancing in the Streets - *Ivy Jo Hunter/William Stevenson/Marvin Gaye*  
Do Right Woman – *Do Right Man - Aretha Franklin*  
Don't Know Why - *Norah Jones*  
Game of Love - *Santana/Michelle Branch*  
Get Down Tonight - *KC and the Sunshine Band*  
Get Ready - *Smokey Robinson*  
Gimme Some Lovin' - *Spencer Davis, Muff Winwood & Steve Winwood*  
Giving You the Best That I Got - *Anita Baker*  
Gloria - *Van Morrison*  
Hella Good - *No Doubt*  
I Can't Make You Love Me - *Bonnie Raitt*  
I Will Survive - *Gloria Gaynor*  
I'm So Excited - *The Pointer Sisters*  
Lady Marmalade - *Patti Labelle*  
Let's Get This Party Started - *Pink*  
Locomotion - *Carole King and Gerry Goffin*  
Love Shack - *B 52's*  
Midnight Train to Georgia - *James D. Weatherly*  
Mony Mony - *Billy Idol*  
Moondance - *Van Morrison*  
Mustang Sally - *Wilson Pickett*  
Piece of My Heart - *Janis Joplin*  
Play That Funky Music - *Wild Cherry*  
Respect - *Aretha Franklin*  
Rhiannon - *Fleetwood Mac*  
Shout - *Otis Day and The Knights*  
Soak up the Sun - *Sheryl Crow*  
Son of a Preacher Man - *Hurley/Wilkins*  
Stand By Me - *Ben E. King*  
Stop, In The Name Of Love - *The Supremes*  
Sweet Home Alabama - *Lynyrd Skynyrd*  
That'll be the Day - *Buddy Holly, Norman Petty, Jerry Alison*  
That's The Way I Like It - *KC and the Sunshine Band*  
Think - *Aretha Franklin*  
Twistin' the Night Away - *Sam Cooke*  
What I Like About You - *Romantics*  
When Will I be Loved - *Linda Ronstadt*  
Wild Night - *Van Morrison*

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## *Equipment List*

### **Sound Reinforcement System:**

Allen & Heath W16:2DX Mixwizard console  
Yamaha 0V1 digital console  
Crown power amplifier  
Electro Voice 7300a monitor power amplifier  
Behringer MDX2200 vocal compressors (3)  
DOD 32-Band Dual Graphic Equalizer  
Peavey QF215D dual 15-band EQ  
Delta Lab Digital Delay  
Celestion CR153 3-Way Mains (2)  
Celestion CRW Subwoofers (2)  
SoundTech 15" cabinets with horns (2)  
12" 2-way Wedge Floor Monitors (4)  
Shure Bete58 wireless microphone  
Shure SM57 microphones (5)  
Shure SM58 microphone  
Shure SM81 microphones (2)  
MXL 660 microphone  
AKG D112 microphone

### **Guitar Effects:**

Lexicon MPX1 Guitar Effects Processor  
Lexicon MPX R1 Midi Remote Controller  
Dunlop Crybay Wah-wah  
Alesis Quadraverb  
Alesis MidiVerb II  
Boss BD-2 Blues Driver  
Boss DD-3 Digital Delay  
Boss RV-3 Digital Reverb/Delay  
Boss CE-5 Chorus Ensemble  
Boss CS-3 Compression Sustainer  
Boss NS-2 Noise Suppressor

### **Instrument Amplifiers:**

Fender Super 60 Amplifier  
Mesa Boogie Formula PreAmp  
Mesa Boogie 20/20 Power Amp  
Ampeg Reverbo-Jet Guitar Amp

### **Musical Instruments:**

#### Guitars:

Fender Stratocaster Silver Anniv. (1979)  
Fender Precision Elite Bass (1983)  
Gibson Les Paul Custom - Black Beauty (1975)  
Gibson Les Paul Custom reissue (1957)  
Guild D35 Acoustic  
Martin D16-M Acoustic  
Steinberger GL4T  
Ibanez ST-200  
Ovation Balladeer Acoustic  
Paul Reed Smith Custom 24 (1996)

#### Percussion:

Pearl Masters Series  
Matador Bongos  
Alesis D4 drum machine and triggers

#### Keyboards:

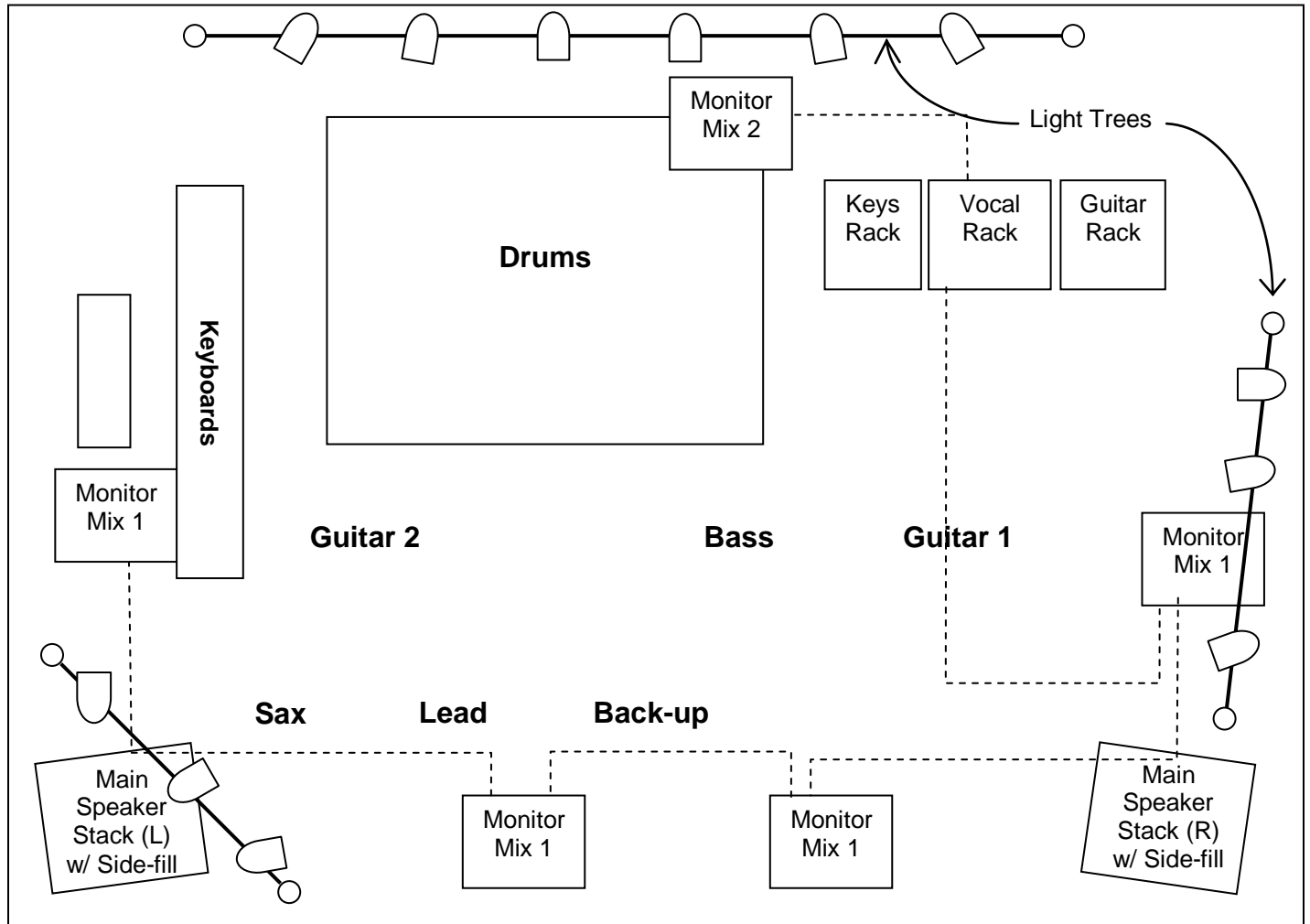
Roland A90 Piano and keyboard controller  
Roland JV1010 and JV1080 sound modules

### **Lighting:**

1 Chauvet DMX-4 dimmer/relay pack  
1 Eliminator DMX DJ  
12 Eliminator par 38 cans  
2 American DJ Scan Tron 250 Scanners  
1 American DJ mini pin-hole ball  
4 pin spots  
1 LQ82  
1 American DJ fog machine  
1 ST35 Strobe  
1 LT Light System  
1 LT-MTS2 Lighting Truss System

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## Stage Layout



Main system (front-of-house) is a stereo mix as follows:

- Drum overheads panned hard left and right; snare and kick centered
- Keyboards stereo panned hard left, hard right
- Guitar 1 left panned to 10 o'clock, right panned hard right
- Guitar 2 panned to 10 o'clock
- Lead Vox –panned to center
- Back-up Vox –panned to 11 o'clock
- Bass Vox –panned to 1 o'clock
- Keyboard Vox –panned to center

Monitor mix 1 is a mono mix of front-of-house

Monitor mix 2 has kick drum plus a reduced mono mix of front-of-house

# THE PACERS *Channel Assignments*

| Channel | Vocal / Instrument Source | Mic / Line            | Effect   |
|---------|---------------------------|-----------------------|--|
| 1       | Lead Vox                  | Shure Beta58 wireless | 2:1 compression; deep expander (gate); reverb; delay; de-esser |
| 2       | Back-up Vox               | Shure Beta58 wireless | 2:1 compression; deep expander (gate); reverb; delay           |
| 3       | Bass Vox                  | Shure SM57            | 2:1 compression; deep expander (gate); reverb; delay           |
| 4       | Keyboard Vox              | Shure SM57            | 2:1 compression; deep expander (gate); reverb; delay           |
| 5       | Saxophone/flute           | Shure SM57            | 2:1 compression; deep expander (gate); reverb; delay           |
| 6       | Keys #1 (left)            | From keys rack1       |  |
| 7       | Keys #1 (right)           | From keys rack1       |  |
| 8       | Guitar 1 (left)           | From guitar rack      |  |
| 9       | Guitar 1 (right)          | From guitar rack      |  |
| 10      | Guitar 2                  | From guitar amp DI    |  |
| 11      | Bass guitar               | Direct                |  |
| 12      | Electric Upright Bass     | Direct                |  |
| 13      | Drums overhead (left)     | Shure SM81            | Reverb   |
| 14      | Drums overhead (right)    | Shure SM81            | Reverb   |
| 15      | Snare drum                | Shure SM57            | Reverb   |
| 16      | Kick drum                 | AKG D112              |  |

For engineering questions and/or support, contact Michael Putrino at:  
 512 431-9897 (mobile)  
 512 255-0098 (home)  
 E-mail: [putrino@juno.com](mailto:putrino@juno.com)